



Josef Strauss
(1827 - 1870)

Buchstaben

Polka française
op. 252

Bearbeitung für Blasorchester:
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R 11218

Buchstaben Polka

Polka française

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Partitur

The image shows a full orchestral score for 'Buchstaben Polka' in 2/4 time. The score is arranged in systems for various instruments. The key signature has two flats (B-flat and E-flat). The score is divided into two main sections by a double bar line with a '7' above it. The first section starts with a forte (f) dynamic, and the second section begins with a piano (p) dynamic, marked 'poco rit.' and 'a tempo'. The instruments listed on the left are: Piccolo, Flöte 1/2, Oboe, Fagott, Klarinette in Es, Klarinette in B 1, Klarinette in B 3, Bassklarinetten in B, Altsaxophon 1/2, Tenorsaxophon, Baritonsaxophon, Horn in F 1/2, Horn in F 3/4, Flügelhorn in B 1, Flügelhorn in B 2, Tenorhorn in B, Bariton in B, Trompete in B 1/2, Trompete in B 3/4, 5. Basstrompete in B, Posaune 1/2, Posaune 3, Tuba, Pauken, Kleine Trommel, and Große Trommel Becken. The score includes dynamic markings (f, p), articulation marks (accents), and performance instructions like 'poco rit.' and 'a tempo'. A large green watermark 'Ansichtsexemplar' is overlaid on the center of the page.

rit. a tpo.



Musical score for various instruments including Piccolo, Flute (Fl. 1/2), Oboe (Ob.), Bassoon (Fg.), Es. Kl. (E-flat Clarinet), Kl. 1/2 (B-flat Clarinet), Kl. 3 (A Clarinet), Bkl. (Bass Clarinet), A. S. 1/2 (Alto Saxophone), T. S. (Tenor Saxophone), B. S. (Baritone Saxophone), Hn. 1/2 (Horn), Hn. 3/4 (Horn), Flgh. 1 (Flute), Flgh. 2 (Flute), Ten. (Tenor), Bar. (Baritone), Trp. 1/2 (Trumpet), Trp. 3/4 (Trumpet), Btrp.5 (Bass Trumpet), Pos. 1/2 (Posaune), Pos. 3 (Posaune), Tba. (Tuba), Pk. (Percussion), Kl.Tr. (Kesseltrommel), and Gr.Tr. (Großtrommel). The score includes dynamic markings such as *f* and *p*, and performance instructions like *rit.* and *a tpo.*

Ansichtsexemplar

24

Pic. Fl. 1/2 Ob. Fg. Es Kl. Kl. 1/2 Kl. 3 Bkl. A. S. 1/2 T. S. B. S. Hn. 1/2 Hn. 3/4 Flgh. 1 Flgh. 2 Ten. Bar. Trp. 1/2 Trp. 3/4 Btrp. 5 Pos. 1/2 Pos. 3 Tba. Pk. Kl. Tr. Gr. Tr.

The image shows a page of a musical score, page 3, starting at measure 24. The score is for a full orchestra and vocal soloists. The instruments listed on the left are: Piccolo (Pic.), Flutes 1 and 2 (Fl. 1/2), Oboe (Ob.), Bassoon (Fg.), Clarinet in E-flat (Es Kl.), Clarinet in B-flat 1 and 2 (Kl. 1/2), Clarinet in B-flat 3 (Kl. 3), Bassoon (Bkl.), Alto Saxophone 1 and 2 (A. S. 1/2), Tenor Saxophone (T. S.), Bass Saxophone (B. S.), Horns 1 and 2 (Hn. 1/2), Horns 3 and 4 (Hn. 3/4), Flute in G (Flgh. 1), Flute in C (Flgh. 2), Tenor Saxophone (Ten.), Baritone Saxophone (Bar.), Trumpet 1 and 2 (Trp. 1/2), Trumpet 3 and 4 (Trp. 3/4), Bass Trumpet 5 (Btrp. 5), Horn in F (Pos. 1/2), Horn in E-flat (Pos. 3), Trombone (Tba.), Percussion (Pk.), Clarinet in B-flat (Kl. Tr.), and Grand Trumpet (Gr. Tr.). The score is in 2/4 time and features a first ending (1.) and a second ending (2.) starting at measure 24. A large green watermark 'Ansichtsexemplar' is overlaid on the center of the page.

Pic.

Fl. 1/2

Ob.

Fg.

Es Kl.

Kl. 1/2

Kl. 3

Bkl.

A. S. 1/2

T. S.

B. S.

Hn. 1/2

Hn. 3/4

Flgh. 1

Flgh. 2

Ten.

Bar.

Trp. 1/2

Trp. 3/4

Btrp.5

Pos. 1/2

Pos. 3

Tba.

Pk.

Kl. Tr.

Gr. Tr.

Ansichtsexemplar

30 31 32 *f* 33 34 35 36 37 *p* 38 39

TRIO

54

a tempo

The musical score is arranged in a standard orchestral format. It begins with a 'TRIO' section starting at measure 54. The tempo is marked 'a tempo'. The score includes parts for a wide variety of instruments, including woodwinds, brass, strings, and percussion. Dynamics are clearly marked throughout, with fortissimo (f) and pianissimo (p) being the most prominent. The score is divided into measures 50 through 59, with measure 54 being the start of the Trio section. A large green watermark 'Ansichtsexemplar' is overlaid on the middle of the page.

Ansichtsexemplar

The image shows a page of a musical score, labeled 'Partitur' at the top. The page number '7' is in the top right corner. The score is for a full orchestra and vocal soloists. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Fg., Es Kl., Kl. 1/2, Kl. 3, Bkl., A. S. 1/2, T. S., B. S., Hn. 1/2, Hn. 3/4, Flgh. 1, Flgh. 2, Ten., Bar., Trp. 1/2, Trp. 3/4, Btrp. 5, Pos. 1/2, Pos. 3, Tba., Pk., Kl. Tr., and Gr. Tr. The score consists of measures 60 through 68. A large green watermark 'Ansichtsexemplar' is overlaid across the center of the page. The score includes various musical notations such as notes, rests, and dynamic markings like *f*, *mf*, and *p*. There are first and second endings marked with '1.' and '2.' above the staff lines. A box containing the number '67' is placed above the staff for the Horns 1/2 and 3/4 part.

Ansichtsexemplar

The image shows a page of a musical score, page 8, titled 'Partitur'. The score is for a full orchestra and vocal soloists. The instruments listed on the left are: Picc., Fl. 1/2, Ob., Fg., Es Kl., Kl. 1/2, Kl. 3, Bkl., A. S. 1/2, T. S., B. S., Hn. 1/2, Hn. 3/4, Flgh. 1, Flgh. 2, Ten., Bar., Trp. 1/2, Trp. 3/4, Btrp. 5, Pos. 1/2, Pos. 3, Tba., Pk., Kl. Tr., and Gr. Tr. The score is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is marked with a forte 'f' dynamic. The score is divided into measures 69 through 75. There are first and second endings indicated by '1.' and '2.' above the staff lines. A large green watermark 'Ansichtsexemplar' is overlaid across the middle of the page. The page concludes with 'D.C. al Coda'.

Ansichtsexemplar

Coda

The musical score is arranged in systems for various instruments. The instruments listed are: Picc., Fl. 1/2, Ob., Fg., Es Kl., Kl. 1/2, Kl. 3, Bkl., A. S. 1/2, T. S., B. S., Hn. 1/2, Hn. 3/4, Flgh. 1, Flgh. 2, Ten., Bar., Trp. 1/2, Trp. 3/4, Btrp. 5, Pos. 1/2, Pos. 3, Tba., Pk., Kl. Tr., and Gr. Tr. The score includes dynamic markings such as *f* and *tr*. A large green watermark "Ansichtsexemplar" is overlaid on the Horn parts.